

While shepherds what!?

D W Solomons

Allegro (M.M. ♩ = c. 120)

Sop

Alto

Tenor

Bass

Piano

While shep - herds watched their flocks by night

6

6

6

6

Pno.

all seat - ed on the ground the an - gel

12

of the Lord came down the an-gel of the Lord came
the an-gel of the Lord came down an-gel of the Lord came

Pno.

17

down and
down and

Pno.

19

and glo - ry shone a - round. and glo - ry shone and
and glo - ry shone a - round. and glo - ry shone and
glo - ry shone a - round. and glo - ry shone a - round. and

19

glo - ry shone a - round. and glo - ry shone a - round. and

19

Pno.
glo - ry shone a - round. and glo - ry shone a - round. and

23

glo - - - ry shone a - round. Fear
glo - - - ry shone a - round. Fear
glo - - - ry shone a - round.

23

glo - - - ry shone a - round.

23

Pno.
glo - - - ry shone a - round.

28

not said he for migh - ty dread had seized their trou - bled mind Glad ti - dings of great

not said he for migh - ty dread had seized their trou - bled mind Glad ti - dings of great

Fear not said he for migh - ty dread had seized their

Fear not said he for migh - ty dread had seized their

Pno.

33

joy I bring to you and all man - kind. Glad ti - dings of great joy I bring

joy I bring to you and all man - kind. Glad ti - dings

trou - bled mind Glad ti - dings of great joy I bring

trou - bled mind Glad ti - dings

Pno.

39

to you and all man - - -

of great joy to you and all man - - -

to you and all man - - -

of great joy to you and all man - - -

Pno.

42

kind. to

kind. to

kind. to

kind. to

Pno.

44

to you and all man - kind. to you to you to

to you and all man - kind. to you to you to

you and all man - kind. to you and all man - kind. to

44

you and all man - kind. to you and all man - kind. to

44

Pno.

48

you and all man - kind. To

you and all man - kind. To

you and all man - kind.

48

you and all man - kind.

48

Pno.

53

you in Da-vid's town this day is born of Da-vid's line a sa - viour who is Christ the Lord and

you in Da-vid's town this day is born of Da-vid's line a sa - viour who is Christ the Lord and

To you in Da-vid's town this day _____ is born _____ of _____ Da - vid's _____

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in 8/8 time, featuring a melodic line in the right hand and a bass line in the left hand.

53

To you in Da-vid's town this day _____ is born _____ of _____ Da - vid's _____

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef with lyrics.

53

Pno.

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and melodic fragments.

59

this shall be the sign: a sa - viour who is Christ the Lord and this shall be the

this shall be the sign: a sa - viour who is Christ the Lord and this shall be the

line _____ a sa - viour who is Christ the Lord _____

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in 8/8 time with lyrics.

59

line _____ a sa - viour

Detailed description: This system contains two staves. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef with lyrics.

59

Pno.

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and melodic fragments.

64

sign: a sa - - - viour who is Christ the Lord and ___

64

sign: and this shall be ___ the ___

64

who is Christ ___ and this shall be ___ the ___

Pno.

67

this shall be the sign: and

67

sign: and

67

Pno.

Pno.

69

and this shall be the sign: and this shall be and
and this shall be the sign: and this shall be and
this shall be the sign: and this shall be the sign: and

69

this shall be the sign: and this shall be the sign: and

Pno.

73

this shall be the sign: The
this shall be the sign: The
this shall be the sign: The
this shall be the sign: The

73

this shall be the sign: The

Pno.

78

heav'n - ly babe you there shall find to hu - man view dis - played all mean - ly wrapped in swa - thing bands and in a man - ger

heav'n - ly babe you there shall find to hu - man view dis - played all mean - ly wrapped in swa - thing bands and in a man - ger

heav'n - ly babe you there shall find all mean - ly wrapped in swa - thing bands and in a man - ger

78

heav'n - ly babe you there shall find all mean - ly wrapped in swa - thing bands and in a man - ger

78

Pno.

85

laid. Thus spake the se - raph and forth - with

laid. Thus spake the se - raph and forth -

laid. Thus spake the se - raph and forth - with

85

laid. Thus spake the se - raph and forth -

85

Pno.

90

ap - - - peared a shi - - - ning throng

with ap-peared a shi - - - ning throng

ap - - - peared a shi - - - ning throng

with ap-peared a shi - - - ning throng

Pno.

93

of an - gels prais - ing

of an - gels prais - ing

of an - gels prais - ing God of

of an - gels prais - ing God of

Pno.

96

God who thus ad-dressed who thus ad - dressed their song: _____

God who thus ad-dressed who thus _____ ad - dressed their joy - ful song: _____

an - gels prais - ing God who thus ad - dressed their song: _____

96

an - gels prais - ing God who thus ad - dressed their joy - ful song: _____

96

Pno.

101

— All glo - ry be to God on high

— All glo - ry be to God on high

— All glo - ry be to God on high

101

— All glo - ry be to God on high

101

Pno.

106

and to the earth be peace.

106

and to the earth be peace.

Pno.

110

Good will hence - forth from Heav'n to men

110

Good will hence - forth from Heav'n to men Good

Pno.

114

Good will hence - forth from Heav'n to men _____ be -

Good will hence - forth from Heav'n to men _____ be -

Good will hence - forth from Heav'n to men _____ be -

114

will from Heav'n _____ Good will hence - forth from Heav'n to men Good _____ will hence - forth be -

Pno.

119

gin and ne - ver cease. be - gin and ne - ver cease. be - gin and ne - - - ver

gin and ne - ver cease. be - gin and ne - ver cease. be - gin and ne - ver ne - ver cease. _____

gin and ne - ver cease. be - gin and ne - ver cease. be - gin and ne - ver ne - ver cease. _____

119

gin and ne - ver cease. be - gin and ne - ver cease. be - gin and ne - - - ver

Pno.

125

cease. _____

125

cease. _____

125

Pno.

The musical score consists of five staves. The top three staves are vocal parts, each with a treble clef and a common time signature. The first staff has a vocal line with a long note and a breath mark. The second and third staves are empty. The fourth staff is a bass line with a long note and a breath mark. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The piano part begins with a melodic line in the treble clef and a supporting line in the bass clef. The score is divided into three measures by vertical bar lines.